

# A Juried Photography Exhibition

Dec 9, 2017-Jan 7, 2018 Opening Reception Dec 9, 5-7pm

# CALL FOR ENTRY

Open to amateurs & professionals in all photographic mediums. To enter visit garrisonartcenter.org

# JUROR

Francis M. Naumann is an independent scholar, curator and gallery owner, specializing in the art of the Dada and Surrealist periods, including the noted photographers Man Ray and Naomi Savage. He is author of numerous articles, exhibition catalogues and books, including New York Dada 1915-25 (Harry N. Abrams, 1994), Conversion to Modernism: The Early Work of Man Ray (Rutgers University Press, 2002) and most recently, The Recurrent Haunting Ghost: Essays on the Art, Life and Legacy of Marcel Duchamp (2013). Mr. Naumann has organized museum shows for the Whitney Museum of American Art and the American Craft Museum in New York. He currently owns and operates his own gallery, Francis M. Naumann Fine Art, in New York City. In 2008 he opened his current gallery space with a photography exhibition titled Teacher-Student / Student-Teacher: Man Ray, Berenice Abbott and Naomi Savage which showcased the similarities that exist in the works of the three remarkable photographers.

# **CATEGORIES**

People Nature Open Artists may submit work in 3 categories. Awards will be given in each of the categories as well as a Best in Show award.

# PHOTOcentric Awards 2017

## **BEST IN SHOW**

- \$1,000
- Image on cover of exhibition book
- Copy of book
- Image, bio & website or email in book
- Link on Garrison Art Center website

## **1ST PLACE IN EACH CATEGORY**

- \$300
- Image, bio & website or email in book
- Copy of book
- Link on Garrison Art Center website

# 2ND PLACE IN EACH CATEGORY

- \$200
- Image & website or email in book
- Copy of book
- Link on Garrison Art Center website

#### **3RD PLACE IN EACH CATEGORY**

- •\$100
- Image & website or email in book
- Copy of book
- Link on Garrison Art Center website

# 2017 TIMELINE

• Early entry deadline	8/8
• Final entry deadline	9/5
<ul> <li>Notification to artists</li> </ul>	10/11-13
• Hi-res image due	10/24
• Deliver accepted work	12/2-12/6
• Exhibition opens	12/9
• Artist Reception	12/9
• Exhibition closes	1/7/18
•Work pick up/ship	1/8-1/10

## WHAT TO SUBMIT

Original images in all photographic mediums: Digital, Film, Alternative Processes, Pinhole, Photograms, Black and White or Color. Work must not have been exhibited previously at Garrison Art Center. No pornographic or defamatory images.

# **EXHIBITION REQUIREMENTS**

Accepted photographs when exhibited must meet the following criteria for exhibition:

- Must measure no larger than 30" x 40" or 1200 square inches including frames.
- Must be professionally framed, ready to hang, with name, medium and price on the back.
- Must be matted in white, framed with a simple, museum-style frame (black, white or aluminum).

Accepted work delivered to the gallery that does not comply with all the above requirements will not be exhibited.

# **HOW TO SUBMIT**

All images to be submitted as digital files via this prospectus. The green button below right will take you to the online submission process. Follow the online instructions to submit application and images. After you have paid you will have an opportunity to check your application any time before the deadline.

An entry fee of \$40 for 5 images will be charged until August 8, \$50 for 5 images will be charged from Aug 9–Sept 5. You may submit additional images at \$10 each. Your electronic credit card receipt will be your confirmation.

# SUBMISSION IMAGE FORMAT

72 ppi resolution JPEG
1,280 pixels on the longest side
RGB color space (standard)
with layers flattened, 8 bit mode

# **PUBLICATION**

All accepted work will be included in exhibition book PHOTOcentric 2017. The publication will be available for purchase.

All artists must submit work online. No CDs or e-mail submissions accepted.

# TERMS AND CONDITIONS FOR ACCEPTED WORK

All work must be for sale. Garrison Art Center will retain 50% of the sale price. The Art Center is not responsible for the loss or damage of works while in transit. Storage charges will apply for work not picked up by January 12, 5pm. The Art Center reserves the right to reproduce accepted photographs on our website and in any advertising associated with this exhibition. All work selected for exhibition must be framed, ready to hang per the stated framing requirements. Garrison Art Center will provide the opening reception, awards, marketing and advertising for the exhibition. The Art Center has the right to refuse work which differs from the original submissions and selections by jurors, or work it considers pornographic or defamatory. Shipping instructions will be sent to accepted artists.

Submission of application & images indicates acceptance of conditions stated herein.

Garrison Art Center

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Questions? Email info@garrisonartcenter.org